

II.

Mécannique $\text{♩} = 88$

mf

sf mf stacc.

mf stacc.

sf

6

f

f

f

f stacc.

12

ff

ff

ff

ff

16

p

p

20

p

24

p

28

mp *mp* *marc.* *mp* *f* *molto cresc.*

32

f

37

ff *ff* *ff* *ff*

42

p *p* *p* *p*

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 47 through 62. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *poco*, *f* (forte), and *poco dim.* (poco decrescendo) are used throughout. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are also present. The score includes measure numbers 47, 53, 58, and 62. The notation is clear and professional, typical of a published musical score.

66

molto f

molto f

molto f

molto f

71

ff

ff

ff

ff

76

sempre ff

sempre ff

sempre ff

sempre ff

81

mf molto dim.

mf molto dim.

fp

fp

dolce e vib.

dolce e vib.

dolce e vib.

dolce e vib.

87

p scherz.

mp

p sub

p sub

93

cresc.

sub p

cresc.

sub p

cresc.

p marc.

p marc.

98

p

p

102

p

p

107

p

p sempre

p

p sempre

p legg.

p sempre

p legg.

p sempre

111

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

115

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

119

f

sf

f

sf

f

sf

f

sf

124 *pont.*
mp *più f*
p *più f*
mp *più f*
p *più f*

131 *(pos. ord.)*
quasi f
quasi f
quasi f
quasi f

139 *pont.* *sffz* *f*
pont. *sffz* *f*
pont. *sffz* *f*
pont. *sffz* *f*

147 *pont.* *sffz* *f* *ff* *sffz*
pont. *sffz* *f* *ff* *sffz*
pont. *sffz* *f* *ff* *sffz*
pont. *sffz* *f* *ff* *sffz*

154

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

162

G.P. sffz G.P. ff

G.P. sffz G.P. sffz

G.P. sffz G.P. sffz

G.P. sffz G.P. sffz

168

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

173

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

ff sffz ff fff sffz ff fff sffz sffz sffz sffz

177

This system contains measures 177 to 180. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 7/4. Measure 177 starts with a treble staff containing a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F2, A2, and C3. Measures 178 and 179 continue with similar harmonic structures. Measure 180 ends with a repeat sign.

181

8^{va}

This system contains measures 181 to 185. It features four staves. The key signature has one flat. The time signature is 7/4. Measure 181 starts with a treble staff containing a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F2, A2, and C3. Measures 182 and 183 continue with similar harmonic structures. Measure 184 ends with a repeat sign. Measure 185 starts with a treble staff containing a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F2, A2, and C3.

186 (8^{va})

This system contains measures 186 to 190. It features four staves. The key signature has one flat. The time signature is 7/4. Measure 186 starts with a treble staff containing a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F2, A2, and C3. Measures 187 and 188 continue with similar harmonic structures. Measure 189 ends with a repeat sign. Measure 190 starts with a treble staff containing a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F2, A2, and C3.

191 (8^{va})

attaca

This system contains measures 191 to 195. It features four staves. The key signature has one flat. The time signature is 7/4. Measure 191 starts with a treble staff containing a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F2, A2, and C3. Measures 192 and 193 continue with similar harmonic structures. Measure 194 ends with a repeat sign. Measure 195 starts with a treble staff containing a whole note chord of F4, A4, and C5, and a bass staff with a whole note chord of F2, A2, and C3. The system concludes with the word "attaca" written below the bass staff.